

CHEAP REPOSITORY.

THE
ELECTION.*A Quite NEW SONG.*

Shewing many Things which are now doing, and which
ought not to be done.

Being a Song very fit to be Sung in all Places where an
Election is going on.

To the Tune of—*Dusky Night.*



Sold by J. MARSHALL,

(PRINTER to the CHEAP REPOSITORY for Religious and Moral
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[*Entered at Stationers Hall.*]

E L I O N



Doing a song, virel to the tune in all places where an
being a song on

E L I O N



And putting Bob the Bratier
A standing by the tank
And there is Dick the Glazier
And there is Dick the Glazier

With a face as round as a pan.
HALL



THE
ELECTION.

A Quite NEW SONG.

I AM a bold Briton, fir,
And freeman of this town,
Where the bustle can't be told, fir,
For the Candidate's come down.

And there is Dick the Glazier,

A standing by the cann,

And bustling Bob the Brazier,

With a face as round as a pan.

And there, as great as a Turk,
 Is Will the Glazier's boy,
 Who's gone and left his work, fir,
 With eyes brim full of joy.

And there the folks are singing,
 And throw their hats on high,
 And here the bells are ringing,
 And there the flags do fly.

And here are the women chattering,
 And begging, as if for bread,
 Of the man who is a scattering,
 The ribbons blue and red.

And here the canvassing party
 In haste are marching on,
 All shaking hands so hearty,
 See! see! and here's Sir John.

And here's t'other Candidate fighting,

Who has gallop'd from London town,

And here is a little fighting,

And knocking each other down.

And here is a deal of treating,

Which the law forbids to be done,

And here is the Publican cheating,

And setting down two for one.

And here is your capital feast, fir,

That's all so full of glee,

Where a man is turn'd to a beast, fir,

With your toasts of three times three.

And here is a man in vogue, fir,

That filthy song who sung,

Now I know the fellow's a rogue, fir,

As great as ever was hung.

And there amid yon tribe, fir,
That raise their voice so high,
There's some have a bit of a bribe, fir,
O fie! O fie! O fie!

And here is a fellow drunken
Till he can hardly creep,
And there is another funken
Down in a deadly sleep.

And here are your Candidates' speeches,
So flattering and so strong,
While the Voters suck 'em like leeches,
Nor care for right or wrong.

And now in my own behalf, fir,
I next will tell you why,
While so many round me laugh, fir,
In truth I'm ready to cry.

T H E E N D

For this I hold's the reason

To be as wise as we can,

For sure it needs some reason

To chuse a Parliament Man.

And tho' I'm no objector

To drinking when you're dry,

Yet methinks a drunken elector

Might as well be a pig in a sty,

Then let us quit our drinking,

And passions all control,

For I own I can't help thinking

That a Voter has a soul.

And while each Fool's pretence is

That others are as bad,

Come, boys! let's keep our senses;

Tho' all the world runs mad.

T H E E N D.

On the 1st of September,
Tom White, Part II.—Noah's Flood.—Dame Andrews, a
Ballad.

On the 1st of October,
Harvest Home.—Two Farmers, Part I.—The Honest Miller,
a Ballad.

On the 1st of November,
The Parable of the Vineyard.—The Two Farmers, Part II.
—The Sorrows of Yamba, a Ballad.

On the 1st of December,
The Troubles of Life.—Sorrowful Sam.—Merry Christ-
mas, a Carol.

On the 1st of January, 1796.
New Thoughts on the New Year.—The History of Mary
Wood, the Housemaid.—Robert and Richard, a Ballad.

On the 1st of February,
The Touchstone; or, the Way to know a good Christian,
—The Apprentice turned Master; or, the Two Shoe-
makers, Part II.—The Story of Sinful Sally. Told by
herself, a Ballad.

On the 1st of March,
Onesimus; or, the Run-away Servant converted.—Idle Jack
Brown; or, the Two Shoemakers, Part III.—Shop-
keeper, Part I.

On the 1st of April,
Conversion of St. Paul.—Jack Brown in Prison; or, the
Two Shoemakers, Part IV.—Shopkeeper, Part II.

On the 1st of May,
The General Resurrection, Part I.—The History of Charles
Jones the Footman, written by Himself.—The Hackney
Coachman; or, the Way to get a Good Fare, a Ballad.

On the 1st of June,
Carrying Religion into the Common Business of Life.—
The Cheapfide Apprentice.—The Election Song, a
Ballad.

On the 1st of July,
Look at Home; or, the Accusers Accused.—The Gamester,
—Turn the Carpet; or, the Two Weavers, a Ballad.

And other Pieces on a similar Plan, on the 1st of every Month.

